

The COLLEGIATE

COLUMBIA BASIN COLLEGE

NO. 4

PASCO, WASHINGTON

FRIDAY, OCTOBER 2, 1964

Student Council Approves The Budget For 64-65

Student council, in a meeting Monday, discussed the budget for the 1964-65 year.

The council made three main points in the budget:

1. Operational expenses were set up; \$400 for men's swim, \$1000 for women's swim, and \$1000 for any publication.

2. ASB treasurer, Hilliard Griffith, said the Collegiate can present the budget, but the money can't be used for the operational expenses.

3. The ASB addressed the need for a new intramural volleyball program to be set up on Monday and possibly Wednesday nights from 7 to 9 p.m. He wished to encourage clubs to sponsor teams in the program. He said that there should be eight people on a team, but invited the clubs to come if they had six members to play.

Several committee reports concerning the "Stars of Tomorrow" show were heard in the meeting. Notices for the show are being handled by Dan Davis who said that there would be commercials on both KORD and KEPR radio stations and publicity in the high school papers as well as The Collegiate. Representatives will be sent to each of the high schools to encourage attendance. Ron Spellecy said that anyone interested in ushering for the program should contact him. "We will need at least 6 to 8 ushers. They'll see the show for nothing."

Hilliard Griffith, CBC student, was introduced at the meeting. Griffith is interested in taking care of "Nike," the CBC mascot, and wanted the ASB to designate an amount of money for the purchase of falconer's equipment to be used when parading Nike at games. When asked if Nike's wings were clipped, Griffith replied, "No, but we are going to work on him." Mr. Hansen asked that \$2 be added to the sum to reimburse Mr. Griffith each time he goes out to get Nike.

Parking Ticket Issuance To Begin October 5

"Monday, October 5th, tickets will be issued to all CBC parking violators," said Sigvard Hansen, ASB advisor.

Nearly 1200 students drive to school each day.

When asked about the number of violations a student may receive, Mr. Hansen's answer was a very definite "One."

"If a student receives a second violation, his car will be towed off the lot. This also applies if the student's car is parked in any place on the campus other than the student parking lot," he said.

Mr. Hansen said, "the cost for getting your car back once it's been hauled off is \$7.50. I found this out quite early because my car was the first one ever to be towed off the lot."

Dave West, a CBC student, has been authorized to issue tickets, according to Mr. Hansen.

"Although he hasn't been formerly deputized, he still has the power to issue tickets," he said.

Asked about parking regulations for Hondas, Mr. Hansen said that no rules have been made for them.

"As long as the students don't park them so as to interfere with traffic, we will place no restriction on them."

"We're not trying to make it tough on anybody," he added, "we're just trying to make the parking facilities available to everybody."

These are the new CBC parking rules:

1st. Each car parked on campus, student, faculty, or employee of the college or the district must display at all times a '64-65 parking decal. These are available at the cashier's desk.

2nd. Unauthorized cars must not park in areas reserved for specific purposes, e.g., visitors, faculty, administration, maintenance, etc.

3rd. Angle parking should be observed wherever indicated between the yellow lines.

4th. We believe these simple rules will make most efficient use of the parking available.

5th. Penalties for non-conformance will be:

1. Cars without proper decals will be towed away.

2. Cars with decals will be ticketed and a fine of \$1.00 assessed if they are improperly parked.

3. If the \$1.00 fines are not paid within a week's time (seven days) they will become \$5.00 fines. This will then become a matter of record in the registrar's office and will be treated just the same as any other fees due the college.

Dixon to Play Lead

Fred C. Dixon, language arts instructor, has taken on a large chore for his first undertaking in the field of drama this season. Dixon is playing the leading role in the Richland Players opening production of the season, "No Time For Sergeants."

Cuban Night Student Aids Refugee Children



"I like America. I feel like I've lived here all my life. The people are so helpful," said Ubelinda Rodriguez, Cuban refugee and CBC student.

Miss Rodriguez left Cuba in October of 1962 on the last legal flight from that country and landed in Florida. She stayed in Florida, where part of her family is now, about 10 months.

She then came to Richland where she works for the Catholic Family and Child Service as a social worker. Miss Rodriguez has her doctorate in education from the University of Canguay. She is presently taking English in the CBC extended day school program.

MISS RODRIGUEZ works with the Cuban refugee children

in foster homes in this area.

Miss Rodriguez said, "I left Cuba because of Castro and the Communist system. We couldn't live in that situation. The rest of the Cuban people would want to come to America if there were better communications and they were informed about what is going on. I am thankful for all the help America has given us."

Her mother is a naturalized American citizen. She also has a father and a married brother who are still in Cuba.

"I am enchanted with the professors and the school in general. The students and administration are wonderful. They all try to help me. I appreciate this," said Miss Rodriguez.

FINAL BUDGET FOR 1964-65		1963-64	
1964-65	1963-64	1964-65	1963-64
12,137.00	12,137.00	93,000.00	92,206.68
105,137.00	105,137.00	92,206.68	92,206.68
FUTURE SECTION		FUTURE SECTION	
1964-65	1963-64	1964-65	1963-64
6,241.00	6,240.85	10,019.00	10,019.00
17,438.00	17,438.00	907.00	907.00
870.00	870.00	3,719.00	3,719.00
1,535.00	1,535.00	40,729.00	40,728.85
550.00	600.00	800.00	855.00
1,350.00	1,455.00	685.00	535.00
900.00	700.00	3,430.00	4,980.00
1,750.00	1,500.00	2,100.00	2,500.00
450.00	197.50	790.00	780.00
150.00	150.00	225.00	305.00
700.00	650.00	300.00	275.00
300.00	275.00	200.00	195.00
150.00	150.00	(150.00)	
12,280.00	13,192.50	TOTALS	\$104,637.00 \$84,651.68

After Film Schedule Changed

of booking difficult of the films scheduled quarter have been with other films. available at present of the Wedding" of Cabiria." The committee has mourning Becomes the Italian film "ning" with Anna

scheduled for Oc mourning Becomes an American film alind Russell and sey. The film is Eugene O'Neill same title. O'Neill ay on a Greek tra-

gedy, making his characters counterparts of the characters in the "Oresteia" trilogy by Aeschylus.

O'Neill transplanted the Greek trilogy to a New England family following the civil war and managed to capture the motivation of fear and cruelty that drove the characters of the Greek tragedy and the over-hanging fate that controlled their destinies.

This was a monumental undertaking for a playwright, but O'Neill proved equal to his material. This play is considered by many to be O'Neill's finest play and the film is an accurate representation of O'Neill's play.

O lost, and by the wind grieved, Ghost come back again.

A recent article from The Christian Science Monitor, written by Paul Wohl, discussed a Russian trial. In this trial, a young poet named Josif Brodsky was sentenced to five years of forced labor carrying manure on a state farm in Northern Russia.

Wohl mentions remarks made by the newspapers and the prosecuting attorney about Brodsky. The following quotations come from Wohl's article:

"... I probed further and found out about an article published in the evening daily Vecherny Leningrad, attacking Brodsky as a 'parasite,' a 'pseudo-poet in corduroy trousers,' who should be banished from the city, sent to a remote place and condemned to forced labor."

"THERE WAS something shocking about the Philistine self-sufficiency, which made people in the audience at the end of the Brodsky trial shout: 'Writers? They all should be thrown out ... the "intelligentsia" hangs at our necks (like leeches)'."

The prosecuting attorney at the trial referred to poets as "cunning crooks, loafers, wood-lice and disgusting cockroaches."

Wohl then pursues the point that although the ideological zeal displayed by the newspapers and the courts were bad enough, the "crudeness and indifference among broad strata of the (Russian) people," seemed to disturb him more.

IN THE TRIAL, Brodsky's 'legitimacy' as a poet was questioned. He quit school in the seventh grade, and he did not have a diploma in literature that the judge could recognize as qualifying Brodsky as a poet.

A poet, in any society, offers an intellectual challenge to his peers, intellectual challenges that effect changes and modify the society itself. Without poets circulating their ideas into the bloodstream of free thought, a society sits like a stagnant pond while the vermin of dead ideas swarm in its fetid depths.

Yet this is Russia, where the main body of people are Babbits and the government interests itself only with the fundamentals of economic growth. Here in the United States, we are interested in our poets and writers. The main body of people may be Babbits in the U.S., but at least they are concerned with the complexities, not the fundamentals, of economic growth.

HERE WE don't send our poets and writers to state farms to pitch manure. They can go to Hollywood and pitch manure into the movie and television industry; looking from this point of view, one can grasp in a second why we are opposed to the Soviet Union.

Why is it that people can ask what good a writer is, and not more appropriately ask what good is his work? And ask the latter question by examining his work with a questioning mind, not by examining his worth with a bigoted standard.

Vox Populi, Vox Dei . . .

A curse upon Wilson Avon and his pithy puns. 'Plant!' Bah. It is a pity that Avon won't save The Collegiate a retraction by following the directions laid out in that unfortunately inaccurate news story.

It seems that every time one turns around, Avon is either in the woodwork or out of it. Now apparently he has dragged himself out of it, and is writing letters, trying to intimidate the entire faculty and student body.

Let us not forget, let us not forfeit, the tradition handed down from our forebears. Nay, let us remember that the sage, the lizard, the coyote, and the rabbit are our heritage. Look beyond the buildings, look ye to the rolling hills, scan the wind-torn sage, and feel the sand in your mouth. Feel that sand! Now envision in your mind's eye the wet, steaming jungle of a campus with the trees that Avon asks for.

BY GOD, it's downright un-American! Avon wants to bring Vietnam to CBC! Avon wants to hear the scream of a cougar as the extended-day students fight their way through the pitch-black paths in his grove of the gruesome; Avon looks forward to the day when birds come—starlings, vultures, chicken hawks, etc.; Avon wrings his gnarled wrists at the thought of the staff lurking among the shadows of this Ma-

Cabre Garden of Babylon. And why? Because! Because Avon is really a TREE WORSHIPPER! Yes. This man who, in his bachanalian revels, drinks wood alcohol and wears pine needles instead of the traditional fig leaf, worships at the base of oak trees.

Already he has a minor deity, a demi-god, planted in front of the C building. Innocent looking, isn't it. But wait until the ground about it reeks of incense and sulfur. Wait until that tree's leaves begin taking on an un-American hue during the fall.

Avon says, "These groups and these individuals deserve highest praise for their part in an attack against sandstorm and sun." Don't they see? They are being used! Avon has our own beloved brothers attacking our heritage of sand and sun! He has them attacking the gift of their forebears.

He would have trees overshadow our sagebrush. He would have that hardy little plant die from lack of sun—in the shade of a Chinese Elm or a Russian Olive.

This would be paradise in the desert? This would be demise in the forest. Where do I stand, sirrah? In the sun and sand, sirrah—unless it begins to rain.

Revolting, as always,
Gadstone Flye



I'm back in the battle again, where a fiend is a fiend

THE WASP'S NEST

Pat Rediske

E. E. Cummings:
Miscellany Revised

Foreword by E. E. Cummings; Edited and introduced by
George J. Firmage
October House, 192 pp., illus., \$6.75

E. E. Cummings: A Miscellany was published in 1958, in limited edition, and contained a foreword from the author introducing his works, which says in part:

"This book consists of a cluster of epigrams, forty-nine essays on various subjects, a poem disparaging dogmata, and several selections from an unfinished play.

"Play and poem and epigram need (I feel) no comment.

"As for my essays—here grouped under three headings: Ecce, Appreciations, Vanity Fair—the earliest is dated 1915 and the latest 1957

"Taken ensemble, the forty-nine astonish and cheer and enlighten their progenitor. He's astonished that, as nearly as anyone can make out, I wrote them."

Miscellany Revised contains the complete text of the book without a title, including eight drawings done exclusively for it; and a translation of Louis Aragon's (until very recently banned) poem "The Red Front" with the French original en face.

The titles read like strange and wistful stuff: "Weligion is Hashish," "You Aren't Mad, Am I?," and "How I Do Not Like Italy," which should be coupled for, tidy people, with "Why I Like America."

FROM THE first Miscellany foreword comes the philosophy that Edward Estlin Cummings would have composed for himself, if asked his reason for writing — "... while rereading them, I've encountered a great deal of liveliness and nothing dead . . . enlightened via the realization that, whereas times can merely change, an individual may grow."

Cummings died in 1962 after a life of authoring poetry, essays, plays, travel journals, children's stories (worth adult surveillance), a ballet (Hom, 1935), etc., and expression through charcoal, pencil, ink, oil and watercolor.

The revised Miscellany includes all of the original material, plus a great deal more. The frontispiece is a self-portrait, a previously unpublished line drawing, which, like several sprinkled through the Miscellany, he neglected to note as his own.

NAI Team To Visit CBC

A Naval Aviation Informer team, headed by Com D. L. Fuller, will visit October 14 to examine flight training program. Students with two and four years of college are eligible for flight training, including pilot training. The information is available in the cafeteria from 9 a.m. to 3 p.m.

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ALL IN LINE:

Hawks Conquer The Cavaliers, 40-7

CBC Hawks pushed their record to 29 consecutive wins Saturday night as they overcame the semi-pro Cavaliers at Pasco's Memorial Stadium.

The 65 members of the team saw action something the one-sided ball game helped to compile 300 rushing and another 75 pass completions resulting in a final score of 40-7. The Hawks displayed a little puzzle in the first quarter they executed an incredible reverse which set on the Cavaliers' three

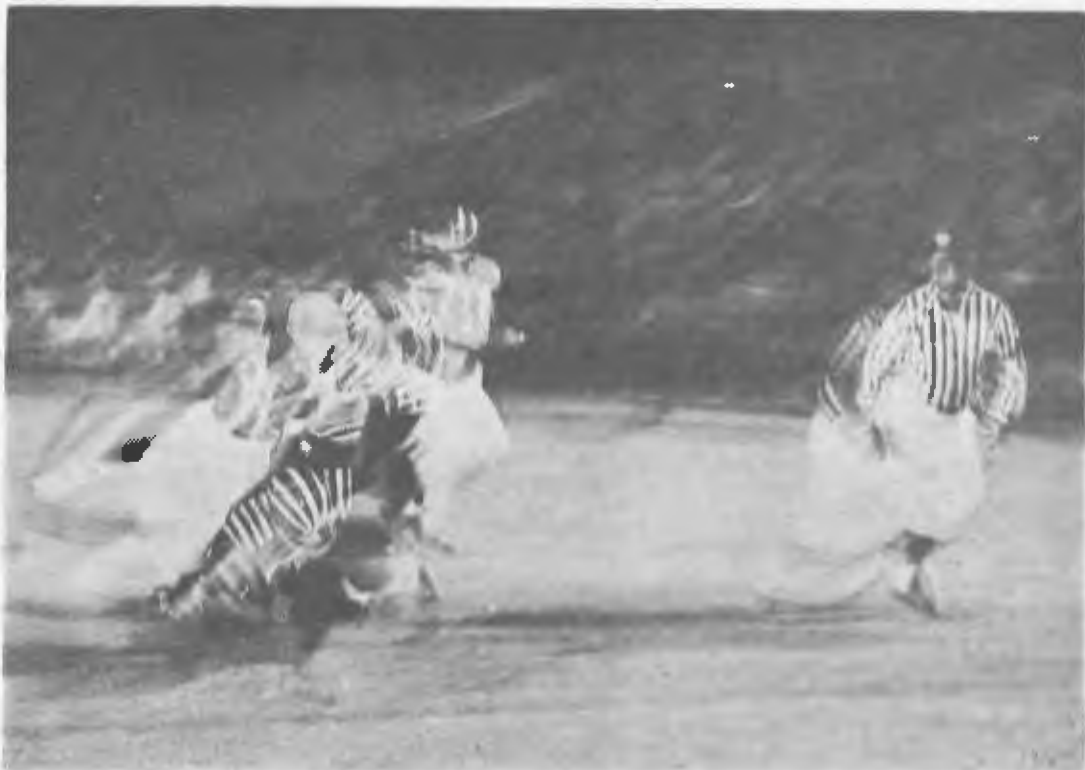
back Tony Lister scored next play, but due to a pass from center, the punt was smothered. Forcing the Cavaliers from their own territory, Lister ran 64 yards for another point. Jerry Bailey did not get from 12 yards out. He set up the touchdown with a 27 yard sprint earlier in the game drive.

In the same quarter, Lister had a flurry of passes and their marks for 21 and 35 yards to the field for a final shot to the goal for the score. Lister had a 78 yard drive. Cliff Smith converted the clock showed 35 left in the half.

The Hawks scored in the first 8 plays of the second period terminating an 85 yard campaign. Wally Gaskins carried for the final 20 yards; Cliff Smith converted his third of four P.A.T.'s and the score jumped to 27-0.

The beginning of the fourth quarter brought another touchdown for the Hawks after Ray Glover supervised a 55 yard effort. The score by Banker increased the lead by only six points as Bailey's attempt for the P.A.T. was no good.

A 55 yard punt return by Lottie put the ball close enough to the Seattle goal line to enable Mekeck to score from the one yard line a few plays later. The Cavaliers scored in the last minutes of the game after blocking a punt, and passed to gain the extra point for their only points in the game. Tomorrow we test our mettle in our first league game of the season against a sharp new Shoreline team at Shoreline, Washington.



THE SHADOW GOES: A member of the photography club took this picture at the Cavalier-Hawk game. The effect of lapsed time appears because the flash went at 1/5000th and the exposure at 1/10th.

Hawks To Visit Shoreline

All this week the CBC Hawks have been preening their feathers and sharpening their talons for the first league game at Shoreline tomorrow.

They should not have much cleaning to do, however, because they scarcely got mussed

in last week's game with the Seattle Cavaliers.

It seems that every game has a standout, and last week Jerry Bailey was the proverbial "sore thumb" that stood out in the game against the Seattle Cavaliers.

BAILEY'S RUNS seemed to come when they were most needed by the Hawks and in at least two instances were the primary factors in enabling CBC TDs.

Tomorrow at Shoreline the Hawks will be facing a new but obviously good team. They beat the Seattle Ramblers 30-0, and last week downed the usually top contending Everett squad, 27-0.

Though coach Pool expresses worry over the up-coming game the game results may appear more hopeful.

Plumber's Strike Settled

The settlement of the plumbing strike brings back the modern conveniences of electrical lighting and running water to the instructional-materials center.

The strike, involving Wash-

ington, Oregon, Idaho and Montana, came to a close during negotiations at Seattle.

The plumbers received a raise of about 84 cents an hour over a five-year period.

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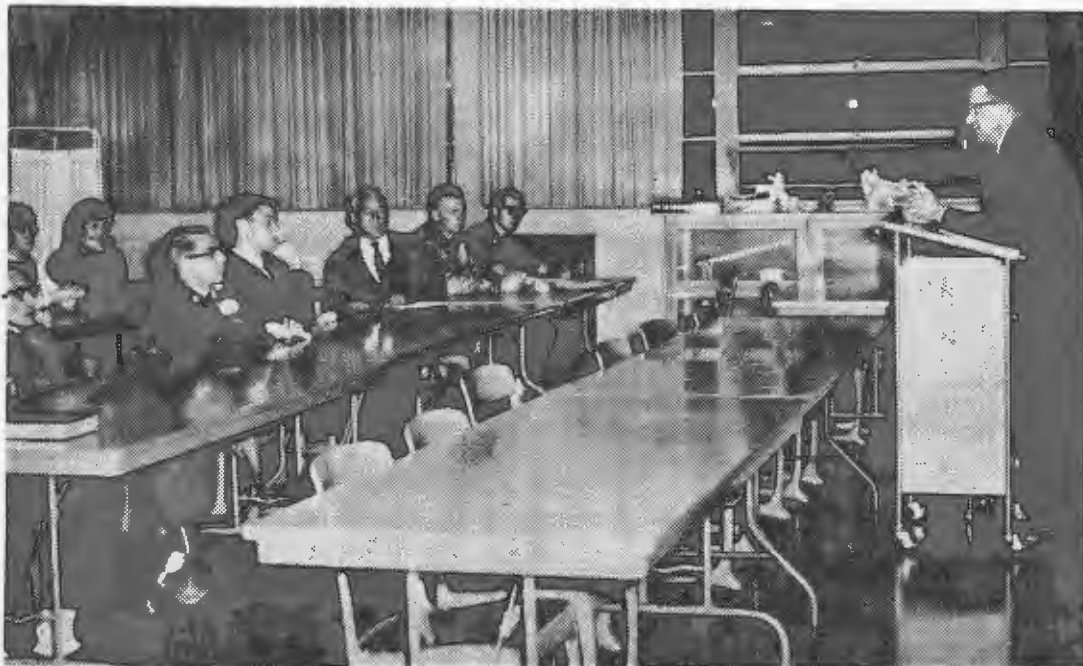
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TEEN ACCOUNTS INVITED

McCormack Visits CBC Students



The Young Democrats held a meeting Tuesday evening with State Senator Mike McCormack as guest speaker. Senator McCormack is running for re-election this year from this district along with Dan

Jolly and Doris Johnson.

Mr. McCormack's speech centered on the topic of whether or not the State House of Representatives would be controlled by the Democrats or the Coalition party. He briefly

touched on the subjects of education, redistricting and the farm labor movement.

After his speech, refreshments were served and Mr. McCormack answered several informal questions.



CHRIS BOOMBAH: Chris Wrangham, CBC cheerleader, practices her routines. Her great zeal is wrought up through anticipation of tomorrow's game.

Bogenberger Begins Debate Year

CBC's debate team, under the direction of Donald Bogenberger, language arts, accepts members on the basis of their experience and speech background.

So far, Mr. Bogenberger has 14 members, including returning debaters Ralph Bellande, Dean Heiling, Rick Givan and Wally Peterson. Two more students are interested in the team. Larry Ziegler, debate's SAC representative, comes from Pasco High School as one of that school's outstanding debaters.

ors.

Debate's topic this year is: "Resolved that the federal government should establish a program of public work for the unemployed."

Bucky Plumb, former student, won a debate trophy in oral interpretation, Laurie Eberhardt, former student, took first place in oral interpretation during the junior college tournament last year. The CBC debate team took second place in the tournament.

Last year's debate topic was:

"Resolved that the federal government should guarantee the opportunity for higher education to all qualified high school graduates."

The debate team is tentatively scheduled to meet Washington State University, November 6 and 7, and the University of Oregon, November 13 and 14.

The team plans a practice debate with Big Bend Community College here, November 4.

Barton Announces Cast

Thomas L. Barton, language arts chairman, Tuesday evening announced the cast for the first college play of the season, "The Fourposter."

Cast member are Trisha Halvorson as Agnes, and J. Dale Long as Michael. Student director for the production is John Malder. The two member cast began rehearsals under Barton's direction late this week in preparation for the production which will be presented on November 6, 7, 8.

"The Fourposter," is a three act comedy by Jan de Hartog

that traces the even life of a Victorian comedy play was first produced on Broadway in 1951. Hume Cronyn and Tandy. Movie-goer member the film this sophisticated comedy starred Rex Harrison and Audrey Hepburn.

Barton says the play is suited to arena presentation because of its intimate and should provide a joyable evening.

Debators Discuss Tactics



FDR, TVA, WPA? Debate team members, left to right, Ralph Bellande, Wally Peterson, Larry Ziegler, Rick Givan and Dean Heiling, begin their search for the answer to their debate topic

in the library reference shelves. The topic for this year is: "Resolved that the federal government should establish a program of public work for the unemployed."

Films For Students Sponsored

Mrs. Stappler, language arts chairman, announced that the CBC will sponsor a series of films for students. The films will be shown every afternoon for student charge.

Mrs. Stappler said, these films are intended for the students who would do other things in the evenings. They are to be shown in I-3 rather than to give the effect of We have a budget of

A film strip entitled "Should Go To A Junior College," will be shown. The corresponding film will be received through the Gates, Pleasantville and Princeton. They are surveying colleges all over the country to find reasons for dropping out of college.

The cover of the CBC appears in the film. Other junior college covers. Cleo Till, a student, created the cover captured by the film.